

Wicked and the Wallflower by Sarah Maclean Book Club

1. What do you think of the 3rd person narration?
2. “The three were woven together long before they were aware, strands of spun, silken steel that could not be separated –not even when their fate insisted upon it.” What do you think of this 1st sentence?
3. This book is set in 1837, the dawn of the Victorian period rather than the Regency, how do you think this affects the story?
4. This is the 1st book in a trilogy, can you tell that the overarching story is going to be interesting?
5. Do you like Devil?
6. Is smuggling a good job for a hero?
7. What do you think of Felicity and Devil’s first meeting in the dark?
8. Do you like Felicity?
9. What do you think of Felicity’s attempt to impress her former friends by claiming an engagement to the Duke?
10. This book is a retelling of Rumpelstiltskin, do you like the original story?
11. What do you think of the way the Bareknuckle Bastards treat the people of Covent Garden?
12. Devil already knows the Duke will accept Felicity as a bride because he doesn’t care who the woman is but he offers the Duke to Felicity as if he’s a wizard, how does that make you see him?
13. What do you think of Felicity’s family having lost all of their money but hiding it from her for 18 months?
14. What did you think of the scene in Devil’s bedchamber when Felicity talks to him during his bath?
15. Why do you think Felicity asks Devil not to hurt Reggie?
16. Who is your favorite character?
17. Who is your least favorite character?
18. How shallow does this book portray the aristocracy?
19. Why do you think the Duke agrees to the engagement?
20. Is wanting Felicity wanting passion a reasonable wish?
21. Does the passionless marriage proposed by the Duke to Felicity sound so awful?
22. Devon leaves Felicity because he thinks he isn’t good enough for her, what do you think?
23. What do you think of a bordello for women’s pleasure?
24. How does the old Duke’s plan to obtain an heir sound horrifying?
- 25.