

Enola Holmes and the Case of the Missing Marquess by Nancy Springer Book Club

1. What do you think of the 1st person narration?
2. Why do you think the Prologue is in 3rd person?
3. How does the Prologue pull you into the story?
4. What do you think of Enola's mother disappearing on her 14th birthday and leaving mysterious gifts?
5. Do you think Enola's response was appropriate? Why or why not?
6. How do you feel about Enola?
7. What do you think of the history in the book?
8. Before reading this book, how did you feel about Sherlock Holmes?
9. Does this book change your feelings, if so how and why?
10. How would you feel seeing your brothers that you hadn't seen since you were 4 years old?
11. Who is your favorite character and why?
12. Who is your least favorite character and why?
13. What do you think about the fight about who would run Ferndell Park?
14. Would you want to attend a boarding school after being able to educate yourself with the use of a library for years?
15. What do you think of the place of women in the Victorian period in England as seen by Enola Holmes?
16. Do you like ciphers? Why or why not?
17. Why do you think Enola's mother hid money in different places but no personal note for her daughter?
18. What do you think of Enola's disguise of being a widow?
19. Why do you think Enola got involved in the case of the missing Marquess?
20. Should Enola have told Lestrade what she figured out about the Marquess? Why or why not?
21. Would you want to visit Enola Holme's London? Why or why not?
22. What do you think of Enola and the Marquess's adventures in London?
23. Does Enola's eavesdropping illustrate that eavesdroppers never hear good about themselves? Do you agree or disagree and why?
24. What did you think of the solution to the mystery?
25. Do you think Enola could get away with her life at the end of the book as a 14 year old?
26. Did you like the book?
27. Do you want to read more in the series?