

The Sunday Philosophy Club by Alexander McCall Smith Book Club

1. What do you think of the 3rd person narration?
2. Do you feel like Isabel is a reliable narrator? Why or why not?
3. The book begins with Isabel witnessing a man fall to his death, does this pull you into the story? Why or why not?
4. This book was published in 2004, does it feel dated? Why or why not?
5. What do you think of the setting of Edinburgh, Scotland?
6. Who is your favorite character and why?
7. Who is your least favorite character and why?
8. Why do you think Isabel goes upstairs to see where the book fell from?
9. What does that decision say about her?
10. How do you feel about Isabel's life?
11. Did you take any philosophy classes? Do you feel like your background in philosophy helped with the book?
12. How do the relationships in the book affect the story?
13. What do you think of the Sunday Philosophy Society and its role in the book?
14. How do you feel about the art, music and culture in the book?
15. Do you feel like Isabel has character growth in the book? Why or why not?
16. Would you want Isabel's life? Why or why not?
17. What do you think of the role of insider trading in the book?
18. Why do you think Isabel followed Toby?
19. Should Isabel have told Cat about Toby? Why or why not?
20. What do you think of Johnny breaking into Isabel's house?
21. Do you agree with Isabel's decision to absolve Neil? Why or why not?
22. With the information presented, do you think the reader could figure out who the killer was? Why or why not?
23. Did you like the book?
24. Do you want to read more in the series?