

Gods of Jade and Shadow by Silvia Moreno-Garcia Book Club

1. What do you think of the 3rd person narration?
2. How do you feel about the town of Uukumil and Casiopea's life at the beginning of the book?
3. In the first chapter, Casiopea's mother tells her "bitterness will only poison you not them" Do you agree or disagree and why?
4. What are some of the important themes in this book?
5. What do you think of the world building?
6. How does the world building change over the course of the book?
7. What do you think of Casiopea freeing Hun-Kame and leaving with him but then the perspective switching to her cousin Martin in Chapter Three?
8. Who is your favorite character and why?
9. Who is your least favorite character and why?
10. How would you classify this book?
11. What tropes do you think it uses or subverts?
12. Hun-Kame and his brother, Vucub-Kame had different views of the role of the god of the Xibalba, which one do you think is more practical?
13. How does the Carnival affect the story?
14. What do you think is the most interesting creature in the book and why?
15. How does the relationship between Hun-Kame and Casiopea affect the story?
16. What is your favorite stop on the journey and why?
17. How does Casiopea's changing physical appearance reflect the themes of the book?
18. Why do you think Casiopea never takes Vucub-Kame's offers?
19. Does Martin have a character arc? Why or why not?
20. Are Casiopea and Hun-Kame poisonous to each other? (p. 227) Why or why not?
21. How does the journey on the Black Road through Xibalba affect the story?
22. Did you expect Casiopea's sacrifice at the climax of the book?
23. What did you think of the ending? Would you change anything about the ending?
24. Did you like the book?
25. Do you want to read more by the author?

Random House official questions

http://www.randomhousebooks.com/wp-content/uploads/2019/07/GARCIA_BookClubKit_r1.pdf

1. What were your first impressions of Casiopea? Hun-Kamé? Martin? How did you feel about them by the end of the book?
2. How did you feel about the relationship between Casiopea and Hun-Kamé?
3. What did you think about the historical period and setting of the book? Could you see this as a modern-day adventure?
4. What did you think about the ending? Do you wish anything had been different? Would you read a sequel to this story? If so, would you prefer it feature Casiopea and HunKamé, or would you prefer a story in the same world with new characters?
5. Discuss Martin's perception of the world versus Casiopea's. Why do you think, raised under the same roof, they see things so differently?