

Wildalone by Krassi Zourkova book club

1. What do you think of the 1st person narration?
2. How does the Prologue foreshadow the story?
3. What do you think of the beginning of the book when Thea gets dropped off at Princeton?
4. How does the setting of Princeton shape the story?
5. Would you want to attend college in another country? If so which one and why?
6. Is the chance to play at the concert at the beginning of the school year an opportunity or a nightmare and why?
7. How does music shape the story?
8. How does the Balkan folklore shape the story?
9. What do you think of the intersection of the Greek and Bulgarian folklore?
10. Do you think a stranger watching from the shadows and leaving a long stemmed rose is romantic or creepy and why?
11. Who is your favorite character and why?
12. Who is your least favorite character and why?
13. Does the relationship between the faculty and Thea reflect anyone's college experience?
14. How do you feel about the Princeton clubs?
15. What do you think of Elza's relationship to Thea?
16. Why do you think a piano prodigy like Thea would be expected to work in the cafeteria?
17. What do you think of the role of clothing in this book?
18. Should Thea have continued in therapy? Why or why not?
19. What do you think of counting the windows in the house from the inside or the outside and what it means?
20. Is it a good idea for Thea to vacillate between Jake and Rhys?
21. Does Thea's Halloween sound like fun?
22. What did you think of when Thea catches Rhys with Elza?
23. Should Elza have sacrificed to save Rhys?
24. How do you feel when Silen tells the real story?
25. What did you think of the ending?
26. Did you enjoy the book?