

Death at La Fenice by Donna Leon Book Club

1. What do you think of the 3rd person narration?
2. Do you feel like knowing about opera would add a layer to the story?
3. Why do you think the artistic director called for a doctor as well the police when he found the dead conductor?
4. How do the descriptions shape the book?
5. Does this book make you want to visit Venice?
6. What do you think of Brunetti?
7. Why do you think they went on with the opera?
8. Why do you think Brunetti questions different suspects in different ways?
9. How does his status as a police officer make this mystery different from a cozy mystery?
10. This book was published in 1992, does it feel dated?
11. What do you think of excuse of playing for the Nazis to save the Jewish people in his orchestra?
12. What do you think of his boss, Patta and Brunetti's attitude toward him?
13. Is it odd that Brunetti likes Flavia, the soprano better after she tells him how much it cost in bribes for her skylights?
14. Were you surprised that Brunetti's wife's parents are nobility with a Venetian palace?
15. What do you think of their marriage?
16. Who is your favorite character and why?
17. Who is your least favorite character and why?
18. How do you think Brunetti's personal life added to the story?
19. What do you think of Brunetti's investigative style?
20. How did Signora Santina move the story forward?
21. Did you figure out the crime before the reveal?
22. Was taking the victim's hearing with large dose antibiotics a good revenge?
23. What do you think of Brunetti's decision to tell part of the truth in his report?
24. Did you enjoy the book?
25. Would you read more in the series?