

## Death of Saleswoman by Michelle Haring Book Club

1. What do you think of the 1<sup>st</sup> person narration?
2. Violet is 27 and working as a car salesperson for three weeks when we meet her, do you think she is well suited for this job? Why or why not?
3. How would you feel if you were selling cars with a doctorate?
4. What do you think of the popular culture references?
5. What do you think of the timing of the murder?
6. Do you think Violet responds appropriately to finding Tiffany's body?
7. What do you think of Lando's house?
8. Do you think Violet should get involved in solving Tiffany's murder? Why or why not?
9. How would you feel watching your boss disparage your murdered coworker in busy restaurant?
10. Should Violet, Mac and Lando investigate Tiffany's apartment? Why or why not?
11. What do you think of Tiffany's journals?
12. How would you feel about returning to the dealership to sell cars after finding Tiffany's dead body?
13. What do you think of the Darth Loser's activities at Roar Motors?
14. Should Violet tell Detective Rousch about seeing Tiffany and Edmund together in service area? Why or why not?
15. What do you think of Mac and Tiffany's relationship?
16. Do you think Violet getting lost on the way to the grocery store is believable? Why or why not?
17. What do you think of Violet's suspect list and Lando's additions to it?
18. How do you feel about the car business setting and lingo?
19. Do you think running into Quentin when getting out of Sean's truck would be awkward?
20. What do you think of Darth Loser's tantrum in the dealership and Oliver's reaction?
21. How do you feel about Violet and company finding Carmine unconscious in his office?
22. What do you think of Violet's parents' reaction to her involvement with murders at Roar Motors?
23. Why do you think Violet tries to hand Sean to Mac at the restaurant?
24. How do Quentin and Sean add to the story?
25. Which guy do you think Violet should pick and why?
26. What do you think of Violet's response to a break-in at Lando's?
27. How do you feel about Annika's roll in the story?
28. When did you figure out who the killer was?
29. Did you like the book?
30. Would you read more in the series?

### Questions for Beta Readers

1. Does 1<sup>st</sup> person work?
2. What do you think of the present tense?
3. Who's your least favorite character and why?
4. Who is your favorite character and why?
5. Did you figure out who the killer was?
6. How do I make Violet more likable?
7. Do the characters have distinct voices?
8. Are there too many characters?
9. Are there too few characters?