

## Something to Talk About by Meryl Wilsner

1. What do you think of the alternating 3<sup>rd</sup> person narration?
2. The book begins with Emma being ordered to go to a dress fitting for the SAG awards with Jo, how does this illustrate their relationship?
3. How would you feel if your boss bought you a \$2500 gown for a work event?
4. What do you think of Emma's relationship with her sister Avery?
5. How does Emma's crush on Jo make you feel?
6. Does being pampered in an amazing suite sound interesting?
7. Why do you think there wasn't a scene at the SAG awards after the red carpet?
8. What do you think of the gossip about Jo and Emma being a relationship before they are?
9. Do you like Emma?
10. Do you like Jo?
11. Why do you think the gossip would be distracting?
12. How does the kiss at the end of the wrap party affect their relationship?
13. What do you think of Emma hiring her own replacement?
14. How do you feel about Jo offering to give money to hire extra employees for Avery?
15. Who is your favorite character and why?
16. Who is your least favorite character and why?
17. Do you think Avery and Jo did something wrong by not telling Emma about their baseball friendship?
18. Is there a weird dynamic when bosses and employees try to be friends?
19. What do you think of Emma's interaction with Barry, the director?
20. What do you think of Jo's response when she finds out the truth?
21. How do you feel about Jo's call to Annabeth Pierce before releasing the statement about Barry Davis?
22. What do you think of Jo's father?
23. Why do you think Emma thought Evelyn was Jo's girlfriend?
24. What did you think of Emma and Jo's first kiss on page 278?
25. Do you think boss is a cute nickname?
26. What did you think of the passage of the time in the book?
27. Did you like the ending?
28. Did you enjoy the book?