

The Blessing Way by Tony Hillerman

1. What do you think of the 3rd person narration?
2. The book was published in 1970, does it feel dated?
3. Who is your favorite character and why?
4. Who is your least favorite character and why?
5. The book begins with Luis Horseman chanting, how does this shape the story?
6. What do you think of the portrayal of the culture of the Indigenous People of the Southwest?
7. What do you think of Bergen McKee?
8. What do you think of Joe Leaphorn?
9. Did you expect Horseman to be the dead body?
10. What do you think of the witchcraft angle?
11. Do you get a good view of the scenery of the reservation in this book?
12. What do you think of the ceremonies detailed in the book?
13. What did you think of the interaction between McKee and the man with the dog skin and the gun?
14. Would you have been frightened?
15. Did you notice that McKee was a veteran from Korea and Leaphorn from Vietnam?
16. Did you find yourself thinking that McKee needed a cell phone but there were none plus even now a regular cell phone would probably not work there.
17. What kind of money do you think the two bad guys are pursuing?
18. Did you feel like you got to know any of the characters very well?
19. Did you notice the Big Navaho, the bad guy confused Leaphorn because he killed for profit because he really was a stranger raised in LA?
20. Is this a traditional mystery?
21. Was Jim Hall being the mastermind villain any surprise at all?
22. What did you think of the answer to the mystery?
23. Did you enjoy the book?