## The Con Artist by Fred Van Lente Book Club

- 1. What do you think of the 1<sup>st</sup> person narration?
- 2. Do you like Mike Mason?
- 3. What do you think of Mike's living situation of just going from con to con without a fixed address?
- 4. Does the convention vibe seem realistic?
- 5. Did it make you curious about attending the Comic Con?
- 6. How do the drawings add to the story?
- 7. Should Mike have talked to the police without a lawyer present?
- 8. Is sketching out the crime scene a good idea?
- 9. Do you believe that most fans are nice people at cons?
- 10. Were you surprised that Danny, the dead editor, was a serial harasser?
- 11. How did that make you feel about his murder?
- 12. Why do you think Mike turned Sebastian down?
- 13. Does the zombie event sound interesting?
- 14. Is Dirtbag the best assistant to help Mike?
- 15. What do you think of Violet?
- 16. Is the Eastboro Baptist Church an interesting name choice?
- 17. What do you think of Mike getting a Kirby award he didn't know he was nominated for?
- 18. Do you think Mike's relationship with Christine's is healthy?
- 19. Were you surprised by Mike's run in with the two large biker guys?
- 20. Who is your favorite character?
- 21. Who is your least favorite character?
- 22. Do you think Atlas entertainment is a realistic corporation?
- 23. Did you expect Christine to be murdered?
- 24. On page 262, there's an interesting message about fandoms, do you agree?
- 25. Were you surprised at the killer and the motive?
- 26. Did the interaction between Mike and Pilar affect your perception of him?
- 27. What did you think of the ending?
- 28. Would you read more by the author?