

## Still Life by Louise Penny Book Club

1. What do you think of the 3<sup>rd</sup> person narration?
2. This book begins with the murder of Jane Neal, what do you think of Jane?
3. In the next scene, it is prior to her death so we find Jane meeting her friend, what do you think of this style of storytelling?
4. Do you think that Jane's painting Fair Day is important?
5. The boys throwing duck manure and insults at a gay couple in a small village is an awful incident, what do you think it says about the town?
6. Do the characters feel distinguishable at the beginning?
7. Armand Gamache is the Chief Inspector, what do you think of him?
8. Does the book convey the shock of the friends of a murder victim?
9. How effectively does this book weave in the history of Quebec?
10. How does this book address Peter and Clara's grief?
11. Do you think a town meeting is an interesting way to let the community know about the investigation?
12. Is an arrow an interesting weapon?
13. What do you think of Yvette Nichol?
14. Myrna the former psychologist and current bookstore owner and Gamache discuss loss and psychology, what do you think of their conversation?
15. Who is your favorite character?
16. Is Matthew Croft sacrificing himself for his son Phillippe believable?
17. Did you expect Gamache to be suspended for not arresting Matthew Croft?
18. Is it appropriate that Clara found the arrow that proved Jane was murdered?
19. Were you surprised there was a new will with Clara as the beneficiary?
20. What do you think of Jane covering her entire house with her art?
21. Do you think that a small change in a painting can remove all of the magic?
22. Does the rescue scene in the basement fit the story?
23. Did you suspect the right murderer?
24. Did you like the book?
25. Would you read more in the series?