

Poppy Redfern and the Midnight Murders by Tessa Arlen

1. What do you think of the 1st person narration?
2. How do you feel about Poppy?
3. Why do you think the book starts in London rather than Little Buffenden?
4. How does the time and place affect this book?
5. What do you think of the number of characters in the book?
6. The first victim is discovered by page 25, how does this shape the story?
7. What do you think of the role of the police in the mystery?
8. What mysteries would you compare this book to?
9. How do you think you would feel about the American airmen if you were a British villager during World War II?
10. What do the interactions between the Americans and the British say about World War II?
11. Did you ever really suspect that the killer was an American airman?
12. Why do you think Poppy gets involved with investigating the case?
13. Do you think the story about Poppy's ancestor's treason case relates to the story?
14. Who is your favorite character and why?
15. Who is your least favorite character and why?
16. How does Poppy's novel factor into the book?
17. Why do you think the children's clothing exchange is important to the story?
18. How do you think the Mr. Ponsonby story relates to the book?
19. What do you think of Poppy's detective skills?
20. How does the relationship between Poppy and Griff evolve?
21. What do you think of the popular culture references in the book?
22. Why is the air raid drill important to the story?
23. When and how did you figure out who the killer was?
24. How did the robbery accusation affect the mystery?
25. What did you think of the confrontation between Poppy and the murderer?
26. Did you like the ending?
27. What did you think of the historical notes at the end?
28. Did you like the book?
29. Would you read more in the series?