

The River Knows by Amanda Quick Book Club

1. What do you think of the third person narration?
2. This book switches perspectives often, do you like it?
3. Do you like the Victorian time period?
4. At the beginning, the main character mentions that the creditors took everything but deemed the books of little value, what do you think of this?
5. The main character becomes a book dealer, how cool is that?
6. Is faking a suicide a sound idea?
7. Does the Prologue help the story?
8. Do you like Louisa?
9. What do you think of the trope of kissing to throw someone off the reality of snooping?
10. Do you like Anthony?
11. Does the idea of Anthony as a gentleman jewel thief seem plausible when Louisa presents it?
12. Victorian era women were often forced to wear 14 lbs of undergarments and ration was 7 lbs, when you add all the clothing it is around 40 lbs, are you happy it is the 21st century?
13. Did Louisa come up with cool professions for a gently reared Victorian woman, bookseller and reporter?
14. What do you think of Emma, Louisa's employer?
15. Do you want to read Elwin's whining about being poor?
16. Is this a historical romantic suspense novel?
17. What do you think of the budding romantic relationship between Louisa and Anthony?
18. Is Louisa right to freak out that Anthony knows the police officer who investigated her death?
19. Louisa and Anthony argue in the middle of their first completed intimate session, what do you think?
20. What do you think of Victoria's reappearance?
21. Were you surprised that Lord Gavin was a rapist and a serial killer?
22. Does Louisa seem exceptionally clueless about carrying on an affair?
23. Is the plot too convoluted?
24. Did you realize that Victoria was Madame Phoenix before the reveal and she had lived in a brothel for 10 years?
25. Did you like the book?
26. Did you like the happy ending?