

*Rose Under Fire* by Elizabeth Wein

Teen Book Club

*Rose Under Fire* Book Club Questions

1. What do you think of the first person narration?
2. Is the diary format effective?
3. The book begins with notes for an accident report, is this a good way to get to know Rose?
4. What do you think of the introduction to Rose and her job in this Chapter about the death of one of the other female pilots?
5. Do you like Rose?
6. What do you think of Rose's poetry?
7. Does the book convey how odd relationships are during wartime?
8. There is a description of Maddie and Jamie's wedding, what did you think of it?
9. Rose is from Central Pennsylvania, does it feel that way when she describes home?
10. Is it shocking to switch from Rose's diary to the letter to Maddie from Rose's Aunt Edith and then the other letters?
11. How great is it when you start reading from Rose's perspective again?
12. Rose describes her capture by the German planes, did it feel realistic?
13. Does it make sense that the Germans have no idea what to do with Rose?
14. What do you think of Ravensbruck?
15. Why do you think Rose wouldn't work the skilled job?
16. Do you agree with her decision?
17. How do the stories of the other prisoners make you feel?
18. What do you think of the Rabbits?
19. How horrifying is the idea of moving corpses?
20. Is Anna, the former pharmacist a villain?
21. What do you think of the camp hiding the Rabbits?
22. Rose, Irina and Roza escape in a plane, what do you think of this?
23. Do you understand why Rose did not tell the world about what she saw at first?
24. Is this book linear?
25. Should it be?
26. Did you enjoy the book?
27. Are you happy that you read it?

*Created by Michelle Haring*