

## Vampire Academy by Richelle Mead

1. What do you think of the 1<sup>st</sup> person narration?
2. How does the 1<sup>st</sup> sentence, "I felt her fear before I heard her screams" pull you into the story?
3. Why do you think the book starts when Lissa and Rose are in the regular world?
4. What do you think of the world building?
5. How would you feel being found after two years on the run and pulled back to the school from which you escaped?
6. Do you think Rose's punishment fits her crime? Why or why not?
7. How does the boarding school environment shape the story?
8. Would you rather be a dhampir or a Moroi and why?
9. Who is your favorite character and why?
10. Who is your least favorite character and why?
11. How do you think this story would be different from Lissa's perspective?
12. What do you think of the dead animals left in Lissa's path?
13. How do you feel about Rose connecting with Lissa without Lissa being aware or able to stop her?
14. Should the Moroi use their magic as a weapon? Why or why not?
15. How do you feel about Rose and Dimitri's relationship?
16. What do you think about Rose's attitude toward gossip about her?
17. How do you feel about the class distinctions in this world?
18. What do you think of Queen Tatiana?
19. Why do you think Rose tried to keep Lissa away from Christian?
20. Do you wish you knew why Rose and Lissa ran away earlier in the story?
21. What do you think of the dhampir communes?
22. Who is the villain of the story and why?
23. How do you feel about Lissa's depression and acting out?
24. Were Dimitri or Rose responsible for their actions while under a spell? Why or why not?
25. What do you think of Victor kidnapping Lissa to save his own life?
26. Why do you think Natalie sacrificed everything to become Strigoi?
27. How does the book ending with the raven tie into the story?
28. Did you like the book?
29. Do you want to read more in the series?