

## Turn and Burn by Lorelei James Book Club

1. What do you think of the alternating 3rd person narration?
2. When we meet Tanna she's scoring free shots and telling tall tales to strange men, how does this shape your feelings about her?
3. How do you feel about the nameless hookup in the first chapter?
4. The book starts with a bunch of couples who all have their own books, do you feel like you are missing anything by jumping in at book 5 in the series?
5. What do you think of Fletch's behavior when he sees Tanna at the calf branding after not exchanging names during their one night stand?
6. Do you think there are too many characters?
7. Who is your favorite character and why?
8. Who is your least favorite character and why?
9. Is following his dad's advice to pretend to be friends with Tanna to convince her to hook up with him a good idea?
10. Are Fletch's workaholic tendencies a positive or a negative and why?
11. What do you think of Tanna's dad selling the ranch when her mom died and how it affected her?
12. What do you think of the setting of the book?
13. How do the Mud Lilies add to the story?
14. What do you think of Fletch and Tanna's hookup in his pickup truck?
15. How would you feel if your employee scheduled a six week vacation for you without consulting you?
16. What do you think of Fletch's dad and his office manager running off to Europe together?
17. Tanna is surprised when Fletch asks her to date him because she's usually a dirty secret, what does this say about her?
18. What do you think of the conversation with Harlow about how wild the rodeo circuit gets?
19. How does all of the animal husbandry detail add to the story?
20. What do you think of Fletch getting jealous of Tanna talking to Sutton?
21. Does having someone feed you sound romantic?
22. What do you think of the conflict in the book?
23. Did the scene where Fletch had to put down Tilda's dog bother anyone?
24. Why do you think neither of them are able to tell the other person they love them?
25. What did you think of the Vegas wedding ending?
26. Did you like the book?
27. Do you want to read more books in the series?

According to <https://loreleijames.com/faq/>

Do I have to read the Blacktop Cowboys® series in order?

Not necessarily. I intentionally set out to make the books in this series standalones—yet still remain connected to all the books in the series. The novels in the Blacktop Cowboys® series are centered around a group of friends from the same Wyoming community, not one family like in the Rough Riders series. So if you start with book 4, you won't be lost in a sea of characters if you don't know their entire backstory.

What is the reading order for the Blacktop Cowboys® series?

- 1) Corralled
- 2) Saddled and Spurred
- 3) Wrangled and Tangled
- 4) One Night Rodeo
- 5) Turn and Burn
- 6) Hillbilly Rockstar
- Roped In (Novella)
- Stripped Down (Novella)
- 7) Wrapped and Strapped
- Strung Up (Novella)
- 8) Hang Tough