

Neverwhere by Neil Gaiman Book Club

1. What do you think of the 3rd person narration?
2. What do you think of Richard's interaction with the old woman on the street at the beginning of the book?
3. Does the Prologue seem connected to the beginning of the first chapter?
4. How evil do you think Mr. Croup and Mr. Vandemar from the introduction to them?
5. Do you like Richard?
6. If two people meet at an art gallery or museum, should that become the center of their social life?
7. Is Jessica really that awful?
8. Would you have helped Door?
9. What do you think of Door?
10. Richard becomes a nonperson after his rescue of Door, what do you think?
11. What do you think of London Below?
12. Should humans really be afraid of Darkness?
13. Is it cool that the Hunter is a beautiful woman?
14. What do you think of the world creation?
15. Did you expect Jessica to reappear?
16. What do you think of the Angel Islington?
17. Why do you think that we read about Door, Hunter and Richard's dreams after Door and Richard drink the Atlantis wine?
18. Did you expect Richard to have to face the Ordeal of the key?
19. What do you think the Ordeal meant?
20. Did you expect the Marquis de Carabas to come back from the dead?
21. Were you surprised by the betrayals in the book?
22. Are evil angels surprising in fiction?
23. Would you stay in London Below or try to return to London Above?
24. Did Richard need to try his real life again to decide to return to the London Below?
25. Did you like the book?
26. Will you read more by Neil Gaiman?