

The Department of Rare Books and Special Collections by Eva Jurczyk Book Club

1. What do you think of the 3<sup>rd</sup> person narration?
2. Does the opening scene of Liesl trying to open the safe pull you into the story? Why or why not?
3. How do you feel about the world of an academic library?
4. Did you know there were so many different roles within an academic library?
5. What do you think of the world building in this novel?
6. Would you want to handle any of the books mentioned in this mystery? Why or why not?
7. Who is your favorite character and why?
8. Who is your least favorite character and why?
9. Why do you think Liesl came back from her sabbatical after Christopher's stroke?
10. How would you have responded to the situation in her place?
11. Which relationship in the book is your favorite and why?
12. What did you think of the contempt toward popular fiction as exemplified by John Grisham?
13. How did the flashback scenes affect the story?
14. What do you think of the central mystery of the missing books?
15. Would you want to attend the book fair?
16. Were you surprised that Miriam had committed suicide? Why or why not?
17. How do you feel about the treatment of mental illness in the book?
18. Did you figure out the mystery before the reveal?
19. How do you feel about the thief?
20. Did you like the book?
21. Would you read more by the author?