

## Etiquette and Espionage by Gail Carriger Book Club

1. What do you think of the 3<sup>rd</sup> person narration?
2. Would you want the name Sophronia?
3. Do you like Sophronia?
4. What do you think of Sophronia's entrance from the dumbwaiter while dumping a trifle?
5. Was this scene and Mrs. Barnaclegoose a good way to introduce a world with dirigibles, vampires and werewolves in 1851?
6. Who is your favorite character and why?
7. Who is your least favorite character and why?
8. What do you think of the world building?
9. What do you think of the offer for finishing school?
10. Would you want to go to Finishing School in general?
11. Would you want to go to this Finishing School?
12. Does the technology help the story?
13. What do you think of Dimity?
14. What do you think of the flyawaymen?
15. What does Sophronia's leading the escape from the flyawaymen say about her character?
16. Did you expect Monique to be a 17 year old student, sent to pick up younger ones?
17. Did you expect the Finishing School to be floating?
18. Is that cool, does it make you want to attend more or less?
19. What do you think of Captain Niall, the werewolf?
20. Is Bumpersnoot a cool pet?
21. What do you think of Sigheag Maccon?
22. Does it seem brave the way that Sophronia sneaks around the airship?
23. Would you try to go to the forbidden sections of the ship? Why or why not?
24. What do you think of the workings of the airship and the boys that do the work?
25. Do you like Vieve?
26. What do you think of the clothing descriptions?
27. What did you think of Petunia's coming out ball?
28. Was it clever the way that Sophronia got the prototype?
29. Did you like the book?
30. Would you read more in the series?