

Twice a Quinceanera by Yamile Saied Mendez Book Club

1. What do you think of the dual 3rd person narration?
2. Do you think this book is romance or another genre and why?
3. Would you want a remote control that would change time in the real world like Nadia wants at the beginning of the book? Why or why not?
4. How do you feel about Nadia's family's reaction that she must have done something and was at fault for the end of her engagement?
5. What do you think of Nadia's idea to celebrate her birthday rather than her wedding?
6. How do you feel about the family relationships in the book?
7. What do you think of Nadia flushing her ring down the toilet?
8. Who is your favorite character and why?
9. Who is your least favorite character and why?
10. How do you feel about Nadia and Marcos's meeting in college?
11. Were you surprised about the reason Nadia broke off her engagement with Brandon? Why or why not?
12. How do you feel about Nadia quitting her job?
13. What do you think of Nadia's lists and planning for her party?
14. Why do you think Nadia is so worried about telling her extended family about the end of her engagement?
15. What do you think of her family's' reactions?
16. How do you feel about the theme of memories in the book?
17. What do you think of the list of vendors who are turning away customers?
18. How do you feel about Nadia's family's relationship with Marcos?
19. What do you think of the role of soccer in the book?
20. How do you feel about the conflict of Marcos not wanting to be a rebound again?
21. What do you think about Marcos running into Brandon on Nadia's doorstep?
22. Do you think it is important for Nadia to see herself as the love of her own life? (pg 291) Why or why not?
23. What do you think of Marcos arriving at her party and asking her to dance?
24. How did the Epilogue affect the story?
25. Did you like the book?