

The Sweetness at the Bottom of the Pie by Alan Bradley Book Club

1. What do you think of the 1st person narration?
2. The story begins with the main character untying herself and getting out of the closet that someone put her in, how does this shape your view of her character?
3. Did you think it was her sisters who stuffed her into the closet?
4. Do you like Flavia?
5. What do you think of Flavia poisoning her older sister's lipstick?
6. Did Flavia's father's reaction to the dead bird seem odd?
7. What do you think of Flavia's reaction to the dead body?
8. Should a police inspector question an 11 year old without an adult present?
9. Does the town library in a car showroom sound interesting?
10. Does the setting of England in 1950 feel realistic?
11. Would it be difficult for an 11 year old to investigate a murder?
12. Is confessing to murder a good way for Flavia to protect her father?
13. Is Flavia's father in any way responsible for the stamp theft from his school boy days?
14. How would Flavia's investigation be different if she had any friends?
15. What do you think of her suspect list?
16. Were you surprised the Dr. Kissing was still alive?
17. Did Mr. Twining's murder surprise you?
18. What do you think of this kidnapping of Flavia?
19. What do you think of the interaction between the inspector and Flavia in her laboratory?
20. Did you like the book?
21. Would you read more in the series?
- 22.