- 1. What do you think of the 2nd person narration?
- 2. Have you ever read a Choose Your Own Adventure Book?
- 3. How does this book compare to those experiences?
- 4. Do you believe a newborn has more intricate thought processes than the cleverest cat as is asserted on page 12?
- 5. What do you think of the structure of the book?
- 6. Do you find the character of Keith to be relatable? Why or why not?
- 7. On page 17, the book claims that people who can't make decisions never really live, do you agree?
- 8. The book is set in England in the 1960s and children are cruel, what do you think of the first choice between Napoleon Solo and Ilya?
- 9. The next choice has 3 decisions, to ignore the torture of a little brother, to tell a teacher or go help your brother, this one has 2 different ones for me, the one I would pick and the one Keith would pick. Do you have different decisions as you and the character?
- 10. What do you think of the ending and so on?
- 11. Why do you think some of the endings are boring like so on and others get very dark?
- 12. Does this book feel like the choices are realistic? Why or why not?
- 13. Who is your favorite character and why?
- 14. Who is your least favorite character and why?
- 15. What do you think of the first time you get the message go to 0?
- 16. Why do you think some of the characters are different with different choices?
- 17. Do you want to go back and pick better?
- 18. What do you think when the author scolds the reader for choices? (62 on 189)
- 19. What do you think of the book?
- 20. Do you want to read more by the author?