

## Bring Me Your Midnight by Rachel Griffin Book Club

1. What do you think of the 1<sup>st</sup> person narration?
2. How do you feel about Tana's relationship with the sea?
3. What do you think of the world building?
4. Does the Witchery remind you of anything? If so, what and why?
5. How do you feel about the relationship between the Witchery and the Mainland?
6. Would you want to be a witch in this world? Why or why not?
7. Who is your favorite character and why?
8. Who is your least favorite character and why?
9. How do you feel about the relationships in the book?
10. What do you think of the expectations for Tana to marry Landon?
11. Do you think a marriage between the Mainlanders governor's son and the daughter of the coven leader would bring peace to this world? Why or why not?
12. What do you think of the theme of flowers in the book?
13. How does the book change when Tana meets Wolfe?
14. What do you think of the differences between dark magic, high magic and low magic?
15. How does a marriage to Landon sound?
16. What does this book say about the power of history and stories?
17. Why do you think Tana tells Ivy about Wolfe?
18. How do secrets shape this story?
19. If you were a witch, which coven would you want to be part of and why?
20. Would you have saved Ivy? Why or why not?
21. What do you think of the reactions to Tana saving Ivy?
22. How do you feel about Tana running away to be with Wolfe?
23. Were you surprised that Wolfe lured Tana and lied to her?
24. What do you think of the chapter from Wolfe's perspective?
25. Would you take the forgetting potion? Why or why not?
26. Were you surprised Tana didn't marry Landon? Why or why not?
27. What do you think of the ending?
28. Did you like the book?
29. Would you read more by the author?